

Bianca Gismonti Trio "Stage Rider"

1 Acoustic Grand Piano (Steinway, Yamaha, Bosendorfer, Kawai) in perfect tuning and playing conditions (to be amplified with a pair of balanced microphones. Sure, Akg, Beyer, Rode) plus one microphone (Sure 58) for singing. One monitor speaker to the left side only (shown in stage plot) Piano tuner should be available until the end of sound-check. (440 or 442).

1 Set of Acoustic Drums

(Yamaha Maple or Recording custom/ Gretsch USA custom/ DW Jazz series/ Sonor Prolite-HiLite/ Canopus birch or maple/ Tama Star series maple) comprised of 18" or 20" BD, 10" and 12" toms (traditional sizes), 14" floor tom and 14" snare (wood).

Full hardware (pedal, hi-hat, seat (throne) and three cymbal stands). All fitted with brand new coated heads

(Remo Ambassador or Evans G1) One strong and large enough rug/carpet to set-up. Complete close miking on all drums (Sure or akg) plus a pair of overhead mikes.

* **1 Acoustic/Electric Bass Stage Amplifier** cabinet along with 12" or 15" woofer. (GK, Mesa Boogie, Ampeg, Markbass) 1 extra voice microphone

with stand for the bass player and a high stool.

* Positioning goes as a usual "Stage Left" (Piano, bass and drums) setting: Left – Middle – Right.

* Balanced monitoring for each of the players is required.

* minimum 1:30h for sound-check.

